



The Dance Design School
Teaching the heart of dance & music

At Dance & Music Design School, Our Teachers:

- ★ Use a variety of teaching styles, to accommodate a variety of learning styles
- ★ ‘Teach through encouragement’, helping your child to want to learn
- ★ Utilize imagery and games in every exercise, insuring your child has fun
- ★ Have teacher training, your child will be taught with a long term goal in mind

At Dance & Music Design School, Your Child Will Gain:

- ★ Lasting friendships
- ★ Supportive environment for growth
- ★ Physical exercise through dance and the arts
- ★ Skills to achieve goals
- ★ College resume building experiences



In Addition To Class/Lessons, Your Child Will Receive:

- ★ Access to our live virtual Zoom classes and recorded classes
- ★ The opportunity to participate in one/two performances per school year
- ★ 2 free tickets to our year end performance
- ★ 1 free recording of your dancer’s performance
- ★ Dance costume rentals (for ages 6 and up), saving you hundreds in costume costs
- ★ Free dance costume rental alterations; you will never have to sew a costume



The Dance & Music Design School,
Teaching the heart of dance, music, & acting
Proven teaching that allows kids to have FUN and IMPROVE!



4 Things Every Parent Should Know Before Signing Up For Dance Classes

1. Hassle Free Shows

A year end show should focus on a wonderful experience for the student and parent. Additional show fees, rehearsals that do not run on time and lengthy performances are unpleasant for the entire family. At Dance Design School, we ensure that our June year end show is an event to look forward to, not to dread.

- We rent our costumes to you (ages 6 and up) at significant savings, so you don't have to buy a costume that could range from \$80-\$150 per dance! A teen dancer who takes several classes can pay hundreds in costume fees. Our rentals are a low cost alternative. All adjusting of our costumes is done by our seamstress at no additional charge to you.
- Each family receives 2 free tickets plus 1 free DVD of the performance. Additional tickets and DVDs are available for purchase.
- Shows are kept to a manageable time length, to 2 hours or less, so you don't have a long wait to see your child. Rehearsals are well organized and always on time. We understand your time is important!

2. Limited Class Size

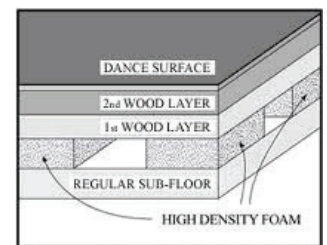
Teaching dance can be tricky when it comes to children. Attention span and physical readiness are specific to each age group and individual child. Appropriate dance movements are best taught by a trained professional dance teacher who understands the unique development of each child. In order for teachers to effectively teach each student we limit our class sizes.

We take pride in dance education that allows children to improve while having FUN! Our classes capture dancers imagination and creativity. Our class sizes have been specifically designed to ensure our students have the best dance experience possible while learning excellent technique and artistry. Dance Design School is the only school in the area that offers the Royal Academy of Dance curriculum - Internationally respected for age appropriate instruction that addresses each child's unique anatomical and psychological development. Each class level builds on the one before, ensuring that your child will be taught with a consistent approach each year.

3. Facilities

Dance combines music and movement. It is a high impact activity. Repetitive jumping on young bodies can harm the growth plates and lead to stress fractures. That is why Professional dance companies require 'floating' floors to preserve their dancers' physical well being.

- Our studios have professional caliber 'floating' floors that reduce fatigue and prevent injuries.
- Each studio has a stereo system with quality speakers, to limit the volume needed to hear clarity in the music.



4. Education vs. Competition/Recital

When looking for a studio, pick one that focuses on dance education, not on competitions or the recital. Many studios focus their class time on a single piece of choreography to be used in a dance competition or recital.

At Dance Design School we emphasize dance education. A properly trained student may perform many diverse choreographies with little rehearsal time. Rehearsals for our year end show do not begin until March, unlike the more common practice in other studios who start rehearsing in November. Dance education encourages individual work ethic and the satisfaction that comes from personal achievement rather than from a trophy. Competitions are expensive with little reward for the individual dancer.

Are All Dance Studios the Same?

Before deciding to enroll your child in a dance program, use this check list to compare

	Dance Design School	Other Studios
All classes are taught with University recognized techniques, ensuring your child's dance training will be usable in a college or professional setting.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Studios equipped with floating Marley dance floors that limit fatigue and reduce injury, allowing the students to dance longer.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
One-way viewing windows into studios, allowing parents to watch their child without causing distraction.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Many different styles of dance to fit your child's personality and learning style.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
No additional show fee for participation in the June year end show.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Each family receives 2 free tickets to & 1 free recording of the year end show.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Dancers (age 6 and up) rent costumes instead of buying, saving the family hundreds of dollars.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Teachers who fit costumes in class and a studio seamstress to makes custom alterations. There are no extra fittings or need to do your own alterations.	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Transportation of costumes to the show. On show day, you just have to remember your dancer!	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Students are never asked to fundraise for studio events.	<input checked="" type="checkbox"/>	<input type="checkbox"/>

2024-2025

Dance & Music Design School Group Class Schedule



The Dance Design School

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Studio A Studio B Studio C 10:45 - 11:15 Parent & MEI Dance Monday Age 2/3 4:00 - 4:55 Ballet Grade 8 RAD M.H.P. 4:00 - 4:55 Ballet Grade 1 RAD Age 8 4:15 - 4:55 Dance Kindergarten Tuesday Age 5 4:30-5:10 Music Adventures 1 Monday Age 5 5:00 - 5:55 Jazz Advanced M.H.P. 5:00 - 5:55 Ballet Intermediate RAD No Show M.H.P. 5:15 - 5:55 Ballet Pre-Primary RAD Age 10 (take 2 classes) 6:00 - 6:55 Jazz 5/6 Monday 6:30 - 8:00 Ballet Intermediate & Advanced Non Syllabus M.H.P. 4:00 - 4:55 Tap 3/4/5 4:00 - 4:55 Ballet Grade 1 RAD Age 8 5:00 - 5:55 Ballet Intermediate RAD Syllabus No Show M.H.P. 6:00 - 6:55 Ballet Advanced RAD Syllabus No Show M.H.P. 7:00 - 7:45 Pointe Pirouettes No Show M.H.P. 7:45-8:30 Assistant Teacher Award	Studio A Studio B Studio C 10:45-11:25 Music Pups Ages 0-3 with Parent 4:00 - 4:55 Ballet Grade 1 RAD Age 8 4:15 - 4:55 Dance Kindergarten Tuesday Age 5 4:30-5:10 Music Adventures 1 Monday Age 5 4:00 - 4:55 Tap Advanced 1 M.H.P. 5:00 - 5:55 Acting For Kids 1 Age 7-8 5:00 - 5:55 Ballet Intermediate RAD Syllabus No Show M.H.P. 6:00 - 6:55 Ballet Advanced RAD Syllabus No Show M.H.P. 7:00 - 7:45 Pointe Pirouettes No Show M.H.P. 7:45-8:30 Assistant Teacher Award 4:00 - 4:55 Ballet 3/4/5 Non Syllabus M.H.P. 5:00 - 5:55 Pointe Intermediate RAD M.H.P. 6:00 - 6:55 Ballet Grade 6 Intermediate RAD M.H.P. 7:00 - 8:30 Ballet Advanced RAD M.H.P.	Studio A Studio B Studio C 4:30-5:10 Dance Creative Movement Age 4 5:15 - 6:10 Beginner Jazz & Tap Wednesday Ages 6-7 6:30 - 7:15 Song & Dance Age 4-11 4:00 - 4:55 Ballet 3/4/5 Non Syllabus M.H.P. 5:00 - 5:55 Pointe Intermediate RAD M.H.P. 6:00 - 6:55 Ballet Grade 6 Intermediate RAD M.H.P. 7:00 - 8:30 Ballet Advanced RAD M.H.P.	Studio A Studio B Studio C 3:15 - 4:30 Ballet Advanced RAD Syllabus M.H.P. 4:30 - 5:25 Ballet Primary RAD Age 7 5:30 - 6:25 Ballet Grade 3 RAD Age 10/11 (take 2 classes) 6:30 - 7:25 Ballet Grade 5 RAD Age 12/13 (take 2 classes) 7:30 - 8:30 Ballet Intermediate RAD M.H.P. 4:15 - 4:55 Dance Kindergarten Thursday Age 5 5:00-5:30 Parent & MEI Dance Age 2/3 6:30 - 7:25 Ballet Grade 4 RAD Age 11 (take 2 classes) 7:30 - 8:00 Pointe Beginner M.H.P. No Show	Studio A Studio B Studio C 3:30 - 4:10 Dance Creative Movement Age 4 4:15 - 5:10 Jazz/Tap Beginner Friday 5:15 - 6:10 Jazz & Tap 1/2 Age 8/9 6:15 - 7:10 Ballet Intermediate. RAD M.H.P. 6:00 - 7:30 Ballet Advanced RAD M.H.P.	Studio A Studio B Studio C 9:00 - 9:40 Music Pups Ages 0-3 with Parent 9:45 - 10:25 Dance Creative Movement Age 4 10:30-11:00 Parent & MEI Dance Saturday Age 2/3 11:00-11:55 Ballet Grade 2 RAD Age 9 12:15 - 1:10 Modern 4/5 10 - 10:55 Modern 2/3 11 - 12:10 Modern Advanced M.H.P. 12:30 - 1:25 Pointe Advanced 1 RAD M.H.P. 1:30 - 2:25 Pointe Advanced 2 RAD M.H.P.

Return Registration Form ASAP to Ensure Class of Your Choice

- *Creative Movement / KinderDance / Pre-Primary / Primary should take ballet once a week.
- *Ballet Grades 1/2 should take Ballet twice a week.
- *Ballet Grades 3/4/5 should take Ballet three times a week.
- *Ballet Grades 1-8 will learn Character (folk) in class.

PLEASE NOTE: This Schedule Subject To Change at Any Time Due To Available Studio Space and Enrollment

R.A.D. = Royal Academy of Dance

- M.H.P. = *Must Have Permission* Classes are by invitation only. Please call the office if your child is interested in one of these classes. 534-9671
- *Some Upper Level Ballets will not dance a number in the year end show, check the above schedule for 'No Show' classes.

STAFF

- ★ Aggie Kimple
- ★ Emily Flay
- ★ Marcy Cleveland
- ★ Tami Small
- ★ Shawn Rawls
- ★ Dan McGroarty
- ★ Peter Griggs
- ★ Kara Smith
- ★ Janette Rawls
- ★ Annie Cerone

Ph: 845.534.9671



44 Clinton Street
Cornwall, NY 12518

Dance Department Policy Statement

The Dance Design School
Teaching the *heart* of dance



★ Students register for 33 classes during the 10 month school year. The Year End Show rehearsals count as 1 class. Please count the 33 classes on the calendar.

★ If you choose the Payment Plan, payments are due on the first (1st) of each of the 10 school months. Payments must be made with debit or credit card. A 4% late charge will be added to the unpaid balance for payments made after the 1st of the month. All accounts in arrears of 2 months or more will be subject to 10% interest charges, and students will not be allowed to attend class until the balance is paid. All bills that are sent to collection will have an added 33% to pay for collection charges.

★ **Withdrawal Of Classes:** If a student wishes to withdraw from the program, 30 days notice must be given with our 'Withdrawal Form'. Students/parents are responsible for tuition incurred until the end of payment cycle in which we receive a withdrawal form (available at the main office). After filling out our withdrawal form, charges will stop for the following month. No partial payments will be accepted. No refunds will be given for missed classes/lessons. There will be no accepted withdrawals after May 1. Re-registering students in the same school year must pay the \$45 registration fee in order to start classes again.

★ In case of the cancellation of classes due to bad weather, the Dance Design School will make every effort to provide the 33 classes upon which the tuition schedule is based. The Dance Design School, however, is not obliged to make up all or part of classes canceled due to bad weather. Students are encouraged to make up in comparable or lower level classes whenever possible. For class cancellations due to weather, check the web site, dancedesignschool.com or call the studio 534-9671.

★ If your child misses a class due to illness or school/family obligations, you may schedule a make up class in any class of a similar level. Please call the office to ensure the class is not full. There will be no individual make ups after May 1st.

Registration Fee: \$50 First Child
\$15 Each Additional Child

TUITION

Classes Per Week	Pay In Full Yearly Tuition (33 Classes)	Monthly Payment Plan (10 Payments)
30 Minutes	\$485	\$51
40 Minutes	\$703	\$74
1st Hour	\$751	\$79
2nd Class	\$1454	add \$74
3rd Class	\$2109	add \$69
Every Additional Class		add \$69 each

Class fees are based per family. If you have more than one dancer in your immediate family, please total all the classes taken between your children for your monthly tuition fee.

We are proud to offer 3 dance scholarships in honor of important D&MDS staff. If interested, please ask our office staff about the application process.

Included With Tuition

- ★ 2 Free Year End Show Tickets (per family)
- ★ 1 Free DVD of the Year End Dance Show (per dance family)
- ★ All Costume Rental Alterations, Repairs and Cleaning



Additional Costs

★ Year End Show: Costume rental \$42 + tax per costume per class ages 6 and up, for average size child. Billed on March 1, 2025. "Keepsake Costume" for 4 year old & 5 year old - \$79 + tax. (boys purchased costumes may cost more depending on available options)
Additional show tickets \$21.00 each; \$25.00 at the door.

★ Class Attire: Available from The Dance & Music Design School Boutique, Cornwall 534-9671.

★ Character/Chiffon Skirts: Grade 1 ballet and up from the studio, \$50.00 and up.

★ R.A.D. Exam: Entrance fees and coaching lessons - optional for students

★ H.V.D.T. Membership: Dues, tickets, costumes, shoes - optional for students



5 Ways To Get The Most Out Of Your Music & Voice Lessons

1. How Young Is Too Young - Starting At The Right Age

When adults begin instrument lessons there are no concerns about focus or determination, but for children, starting at the right age is key to their successful learning. “The Sooner The Better” theory often backfires and can have a negative effect on the child. Children may become overwhelmed, frustrated and stop wanting to come for lessons. Starting at the right age will help ensure enjoyment, focus and a positive experience. The following are guidelines that will help you determine the optimal age for your child to start taking music lessons.

- Piano/Keyboard - We recommend beginning private lessons no earlier than age 5. Each child has a different focus and retention of material at this age, so speak with one of our teachers to help determine if your child is ready. Whenever your child decides to begin lessons, he/she will find the piano a fun and rewarding instrument.
- Guitar (Acoustic or Electric) - 8 years old is a good age to start guitar lessons, however it is never too late to begin this instrument. Playing the guitar takes strength in the fingertips in order to press the guitar strings hard enough to produce correct sound. Before the age of 8 children have small hands and may find playing the guitar uncomfortable or frustrating. We offer ukulele and violin lessons for children younger than age 8.
- Voice - 11 is the age voice experts suggest to begin private vocal coaching. Due to the physical nature of voice lessons (proper breathing techniques, development of the vocal chords and lung capacity), young children are not ready for the rigors of private vocal training.
- Younger Musicians - Starting music at a young age is shown to boost brain development and language skills. We offer a variety of group music lessons for students who are not yet ready for private lessons. For ages 0-3, we offer The Music Class which teaches rhythms, diverse song styles and an introduction to instruments. For ages 4-6, we offer a Music Adventures class which will teach the basics of piano. This class teaches kids to read music, rhythms, and piano playing, using fun kid games.

2. Group Classes vs. Private Lessons

When signing up for music or voice lessons, choosing the correct class format can make the difference between success and failure. Group classes work well for chorus singing, music theory, band or orchestra. Working as a group is a unique musical skill that can only be taught in a group class setting. However, when learning a specific instrument or teaching voice, private lessons allow for the greatest success in the quickest time.

3. Class Location

Children learn music best when the learning location is free of distractions. In a music school environment a student cannot be distracted by television, pets, ringing phones, siblings or the rhythms of home life. A half hour of lesson time per week at a professional music school location can produce better results than an ‘at home lesson’, since the only focus during lesson time is learning music.

4. Make Practicing Easier

As with anything, practice makes perfect. Difficulties between parents and music students can arise when there is not a system set up at home for practicing. Here are some ways to make practicing fun and stress free:

- Time - Set the same time everyday to practice, so it becomes part of your child’s daily routine.
- Repetition - For children 20-30 minutes can seem like eternity. Instead of setting a time frame, try asking your child to repeat their music piece 4 times or their scales 5 times. To a child, this gives a more manageable practice goal.
- Rewards - To make practice fun for your child, you may find encouragement, such as praise, stickers or small rewards like hot chocolate or a hug, can go a long way.

5. Use Recognized Teaching Materials With a Trained Professional

Our University trained teachers use excellent teaching books to help you or your child learn with the best possible results. Our teachers will guide you to a music book that will be appropriate for your level and learning style. For example, a 5 year old beginner piano student would learn differently than a beginner adult or experienced teenager. A teenage vocal student will enjoy different music styles than an adult. These books ensure that no important part of learning is inadvertently left out. Our library has been researched and is continually upgraded to make learning easier.

Have Fun! Giving the gift of music will last a lifetime. Remember the important part of music lessons is to enjoy the journey.

Music Department Policy Statement



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★ Students register for 33 lessons during the 10 month school year. Recital rehearsals count as 1 class. Please count the 33 classes on the calendar.

★ If you chose the Payment Plan, payments are due on the first (1st) of each of the 10 school months (September 1-June 1) or the fifteenth (15th) or the month prior (August 15-May 15). Payments may be made via automatic debit or credit card billing. A 5% late charge will be added to the unpaid balance for payment made after the 1st of the month. All accounts in arrears of 2 months or more will be subject to 10% interest charges, and students will not be allowed to attend class until the balance is paid. All bills that are sent to collection will have an added 33% to pay for collection and attorney fees.

★ Withdrawal: If a student wishes to withdraw from the program notice must be given 30 days prior to stopping lessons and a Withdrawal Form (available at the main office) must be filled out. There will be no accepted withdrawals after May 1. No partial payments will be accepted. No refunds will be given for missed classes/lessons. Re-registering students in the same school year must pay the \$50 registration fee in order to start classes again.

★ In case of the cancellation of classes due to bad weather, the Dance Design School will make every effort to provide the 33 classes upon which the tuition schedule is based. The Dance Design School, however, is not obliged to make up all or part of classes canceled due to bad weather. For class cancellations due to weather, check the web site, dancedesignschool.com or call the studio 534-9671.

★ Students who miss a lesson due to illness are eligible to take our group make-up music theory lesson. In order to secure a spot in the group make-up lesson, the parent must call 24 hours in advance to cancel the lesson. Group make-up lessons are offered once per month, an email notification of the day and time will be sent prior to the class. A maximum of 1 missed lesson per month is eligible for the group make up. Dance Design School is not required to hold make-up lessons, however, every attempt to schedule a group make-up lesson will be made. The full monthly payment is required even if a lesson is missed.

Registration Fee: \$50 First Child
\$15 Each Additional Child

TUITION

Classes Per Week	Pay In Full (33 Lessons)	Monthly (10 Payments)
1/2 Hour Private Lesson	\$1150	\$121 ((\$35/lesson))
45 Minute Private Lesson	\$1701	\$179 ((\$52/lesson))
1 Hour Private Lesson	\$2252	\$237 ((\$70/lesson))
40 Minute Group Lesson Music Adventures	\$798	\$84
40 Minute The Music Class	\$703 <small>*includes CD/book, in Sept, Dec & March</small>	\$74 <small>*includes CD/book, in Sept, Dec & March</small>

Music tuition may be paid with a dance invoice, but there are no multi lesson discounts for music lessons.



Additional Costs

- ★ Instrument Purchases - Alto Music, Middletown 692-6922
- Full Keyboard Purchases - NP31 (Yamaha unweighted keys) approx. \$280
- P45 (Yamaha weighted keys) approx. \$430
- Guitar Purchases - approx. \$99-\$200 Beginner package (includes guitar and accessories)
- ★ Instrument Rentals - Through Dance & Music Design School \$14 per month
- ★ Sheet Music - approx. \$5-\$15 per song, www.musicnotes.com
- ★ Music Books - approx. \$5-\$30 per book, D&MDS Boutique
- ★ Recital Tickets - 2 free each show, Additional tickets \$20 each, \$23 at door





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STUDENT NAME _____ AGE _____

DATE OF BIRTH _____ PARENTS FIRST NAMES _____

BILLING ADDRESS: _____ NEW ADDRESS? PLEASE CHECK THIS BOX

NAME ON C/C OR DEBIT CARD _____

STREET _____

CITY _____ STATE _____ ZIP _____

HOME PHONE _____ CELL_(Mom) _____ CELL_(Dad) _____

E MAIL ADDRESS_(Mom) _____

E MAIL ADDRESS_(Dad) _____

Early registration is essential for well balanced classes. Please register as promptly as possible by filling out this form and returning it with your credit card or debit card information.

Please write the class or classes you or your child will be taking.

Check Preferred Payment Plan	
Paid In Full, Yearly Tuition	<input type="checkbox"/>
10 Monthly Payments	<input type="checkbox"/>
Summer Camp	<input type="checkbox"/>

METHOD OF PAYMENT

Visa M/C Discover A/E ACH _____
Card Number _____ Expiration Date _____ CCV CVC _____

I hereby authorize Dance Design School, Inc. to charge my account the amount of \$ _____ on the first of each month starting _____ and ending _____.

A registration fee of \$ _____ will be charged to my account the time of registration.

June dance show costume fees will be charged to dance accounts in the amount of \$79+tax/keepsake costume and \$42+tax/costume rental on March 1

January/May performing arts show costume fees will be charged prior to the show January 2 & March 1 in the amount of \$42+tax/costume rental

I will give the school office one month's written notice in the form of a 'Withdrawal Form' to discontinue these charges. I have read and understand the tuition policies and Withdrawal policy listed with in the tuition policy and I agree to abide by them.

Signature of Card Holder _____ Date _____

PHOTO RELEASE: I hereby grant permission to Dance Design School, Inc. to use my photograph on its Website or in other Dance Design School publication(s) without further consideration. I will make no monetary or other claim against Dance Design School, Inc. for the use of the photograph(s)/video. I also acknowledge Dance Design School, Inc. may choose not to use my photo at this time, but may do so at its own discretion at a later date.

WAIVER OF LIABILITY: I agree that I will not hold The Dance Design School, or any employee/teacher liable for injuries sustained or illness contracted while a student is at the class location.

POLICY TERMS: I have read, and understand the Policy Statement, RAD Statement, Photo Release Form and the Waiver of Liability, Code of Conduct, and agree to comply with the terms written within them.

How did you hear about us? _____

Signature of Student/Parent _____ Date _____

