

Hudson Valley Dance Theatre

44 Clinton Street, Cornwall, NY 12518

Web Site: www.dancedesignschool.com E-Mail: HVDTNutcracker@gmail.com

(845) 534-9671

Joining the HVDT

Requirements

Dancers in pre-primary ballet who take ballet 1 time a week, may join (with limited parts)

Dancers in primary ballet who take ballet 1 time a week, may join

Dancers in grade 1-5 ballet who take ballet 1 time a week, may join (with limited parts)

Dancers in grade 1-5 ballet who take ballet 2 or more times a week, may join

Time Commitment

Dancers should expect to rehearse every weekend from September-December, excluding Thanksgiving weekend.

On average, each part your child is cast for, you will have 1 hour of rehearsal a weekend. 3 parts, expect 3 hours a weekend. This time will adjust as the dancers learn the part (less time will then be needed) and may increase as we near the show.

Families will be asked to get an ad sheet from a local business to be put into the program.

Financial Commitment

The HVDT is a not for profit 503c under the NYS department of education. The money raised by the HVDT stays within the company and used for future shows and events.

Parents can see the exact break down of money needed on the 'check list'. Parents can lower the money needed by volunteering and fundraising (we sell Christmas wreaths).

Junior Company members will pay \$160-\$260 with volunteering

Senior Company members will pay \$180-\$280 with volunteering

Attire/Costumes/Tickets/DVDs

Dancers will need proper dance attire including a nude leotard, pink tights and correct shoes.

Costumes fees are included in the company dues (included in the above estimated costs).

Tickets are not included in the above fees. They will be available for purchase at \$12 each.

Each company member will receive 1 free DVD, additional are available for purchase.

Show Dates

The dates are TBD for 2 weekends. Possible dates are December 7/14/21 at 2pm & 7pm. Dress

Rehearsal will be Friday prior, 4:30-8pm (dress rehearsal times are a guess)

The Paramount in Peekskill may ask us to perform on Dec 1 and/or Dec 8.

Joining the HVDT is a wonderful experience for the dancers and produces a wonderful show for parents and general public alike. I think you will find the time and money needed well worth it! **JUNIOR SIGN UP DATE SATURDAY SEPTEMBER 28, 3-4pm** Please come in dance clothes. Parents will be asked to stay.

~Aggie

What makes HVDT different from ballet class or the June recital?

	<u>Ballet Class</u>	<u>June Recital</u>	<u>HVDT</u>
Purpose	To teach children to dance ballet correctly	To showcase what has been learned in ballet class	To bring live dance to an audience who might not otherwise see live dance. To give a pre-professional dance experience to aspiring dancers. Can be used as a stepping-stone to a professional school (ex. JKO), college or dance career.
	Children attend class each week and learn to dance ballet using class exercises	Dancers learn a short piece of choreography using the steps and exercises learned during the year in ballet class	Dancers learn choreography that tells the audience a story, steps enhance the story but are not necessary drawn from ballet class
Ages and Levels	Each ballet class is for 1 specific age group at the younger age and 1 specific level at the older age	Each class does a dance based on which ballet class they took	Dancers are placed in a dance that will best suit their ability, not necessary based on the dancers age or ballet level
Show	N/A	June recital has 1 dance per class, with each dance performed once (sometimes the older classes are asked to perform twice)	Dancers can have multiple parts, may be double cast, may be an understudy, may perform once or multiple times
Show Solos	N/A	No solos are given, except in the case of graduating seniors (who are given a senior showcase)	Many opportunities are given for individual dancers to have special parts or solos, allowing for dancers to stand out beyond the group
DDS vs Professional School	DDS: All are given equal opportunities to dance and receive corrections	DDS: All are given an equal chance to perform and be seen by the audience	DDS: All are given a chance to perform, but each dancer will be given a part based on where they will look best in relationship to the entire production
	Professional School: Must show a desire to receive a correction to be corrected and improve, teacher may not correct at all	Professional School: Only those hand picked are allowed to perform, and of those picked, some will dance at the back of the group the entire dance	HVDT is the closest DDS comes to mimicking a professional school or a professional ballet company. Although HVDT is still a long way away from a professional school philosophy, it has proven to be a good stepping-stone for those students who do go on.