

The Dance Design School **(** Teaching the heart of dance & music

At Dance & Music Design School, Our Teachers:

- ★ Use a variety of teaching styles, to accommodate a variety of learning styles
- ★ 'Teach through encouragement', helping your child to want to learn
- Utilize imagery and games in every exercise, insuring your child has fun
- ★ Have teacher training, your child will be taught with a long term goal in mind

At Dance & Music Design School, Your Child Will Gain:

- 🛧 Lasting friendships
- Supportive environment for growth
- Physical exercise through dance and the arts
- 🖌 Skills to achieve goals
- ★ College resume building experiences

In Addition To Class/Lessons, Your Child Will Receive:

- Access to our live virtual Zoom classes and recorded classes
- ★ The opportunity to participate in one/two performances per school year
- ★ 2 free tickets to our year end performance
- ★ 1 free DVD of your dancer's performance
- ★ Dance costume rentals (for ages 6 and up), saving you hundreds in costume costs
- 🖌 Free dance costume rental alterations; you will never have to sew a costume



The Dance & Music Design School, Teaching the heart of dance, music, & acting Proven teaching that allows kids to have FUN and IMPROVE!

Ph: 845.534.9671



* Each class registered for will receive 33 classes during the year. The week of show rehearsals count as 1 class.	ll receive 33 classes show rehearsals		Email: info@dar] www.danced	Email: info@dancedesignschool.com
0000	0000		Th.	The Dance Design School
L'U L'L'	2025	Teaching the heart of	Teaching the heart of dance, music & acting	44 Clinton Street Cornwall, NY 12518
	-	-	Copadyula of Deverous II alidaries Aind Channes	Interne And Charmen
F E	r: F		onlight of trating t	TOTAGAS TAIN OLIOWS
SMIWISS 122	2 3 M 1 W 1 F 2 2 3 4 5 6 7 8	6 J I W I M 6	◆ Monday Contembar 5 - I abor Day	◆ Controlow Fishertowy 18 - BAD Control O
4 (5) 6 7 8 9 10	10 11 12 13 14	6 7 8 9 10 11 12		
11 12 13 14 15 16 17	16 17 18 19 20 21 22	13 14 15 16 17 18 19	× saturday september to - Openriouse	A sunday reordary 17 to sunday reordary 20 - No Classes President's Break
18 19 20 21 22 23 24 25 26 27 28 29 30 1	23 24 25 26 27 28 29 30 31	20 21 22 23 24 25 26 27 28 29 30	 Monday September 12 - 1st Day of Class Sunday September 18 - Cornwall Fall Festival 	★ Sunday March 19 - Tentative RAD Practice Exam Day (dependant on pianist & exam date)
December	Tanuary	Debruary	★ Saturday September 24 - HVDT Junior	★ Sunday April 2 to Sunday April 9 - No Classes
USMTWTFS	JSMTWTFS	F SMTWTFS	Company Auditions, 3-4pm	Spring Break
1 0	(12) 3 4 5 6 7 8 0 1011 12 12 14	1 2 3 4 Al	★ Monday October 31 - No Class Halloween	★ Tuesday May 23 to Monday May 29 - No Classes Memorial Week (Keep this week free for
4 2 6 / 8 9 10 11 12 13 14 15 16 17		0 7 15 16	★ Tuesday November 22 to Sunday November 27 - No Classes Thanksgiving	snow day make-ups)
18 19 20 21 22 23 24	22 23 24 25 26 27 28		★ Fridav December 9/16 - Tentative Nutcracker	★ Sunday June 4 - Tentative Photos at Studio
728293031	29 30 31	26 27 28	rehearsal	★ Tuesday June 6 to Wednesday June 7 - Tentative Dance Walkthrough
	April	Mayswrrfs	★ Saturday December 10/17 - Tentative Nutcracker shows	★ Thursday June 8 to Friday June 9 - Tentative
1 1			★ Sunday December 18 - Confirmed Paramount Nutcracker Show	★ Saturday June 10 - Tentative Dance Show Day!
5 6 7 8 9 1011 12 13 14 15 16 17 18	9101112131415 9101112131415	/ 8 9 10 11 12 13 14 15 16 17 18 19 20	★ Tuesday December 22 to Tuesday January 3 - No Classes Winter Break	★ Sunday June 11 - Tenative Musc & Acting Show Day!
Practice 19 20 21 22 23 24 25 Brain T26 27 28 29 30 31	10 1 / 18 19 20 21 22 23 24 25 26 27 28 29	21 22 23 30	★ Monday January 16 - No Class Martin L King Day	★ Wednesday July 5 to Friday July 28 - Tentative Summer Program dates
	July JSMTWTFS	August SMTWTFS	★ Saturday January 28 - Tenative Music & Acting Show Day!	★ Monday August 14 to Friday August 25 & Monday August 28 to Wednesday August 30 - Tentative HVDT Classes
1 2 3 4 5 6 7 8 9 10 ^{Show}	7		 Saturday February 4 - RAD Group AI Saturday February 11 - RAD Group BI 	
17 24		$13\ 14\ 15\ 16\ 17\ 18\ 19\\20\ 21\ 22\ 23\ 24\ 25\ 26$		
25 26 27 28 29 30	23 24 25 26 27 28 29 30 31 Summer Program	27 28 29 30 31 HVDT Classes		

4 Things Every Parent Should Know Before Signing Up For Dance Classes

1. Hassle Free Shows

A year end show should focus on a wonderful experience for the student and parent. Additional show fees, rehearsals that do not run on time and lengthy performances are unpleasant for the entire family. At Dance Design School, we ensure that our June year end show is an event to look forward to, not to dread.

- We rent our costumes to you (ages 6 and up) at significant savings, so you don't have to buy a costume that could range from \$80-\$150 per dance! A teen dancer who takes several classes can pay hundreds in costume fees. Our rentals are a low cost alternative. All adjusting of our costumes is done by our seamstress at no additional charge to you.
- Each family receives 2 free tickets plus 1 free DVD of the performance. Additional tickets and DVDs are available for purchase.
- Shows are kept to a manageable time length, to 2 hours or less, so you don't a long wait to see your child. Rehearsals are well organized and always on time. We understand your time is important!

2. Limited Class Size

Teaching dance can be tricky when it comes to children. Attention span and physical readiness are specific to each age group and individual child. Appropriate dance movements are best taught by a trained professional dance teacher who understands the unique development of each child. In order for teachers to effectively teach each student we limit our class sizes.

We take pride in dance education that allows children to improve while having FUN! Our classes capture dancers imagination and creativity. Our class sizes have been specifically designed to ensure our students have the best dance experience possible while learning excellent technique and artistry. Dance Design School is the only school in the area that offers the Royal Academy of Dance curriculum - Internationally respected for age appropriate instruction that addresses each child's unique anatomical and psychological development. Each class level builds on the one before, ensuring that your child will be taught with a consistent approach each year.

3. Facilities

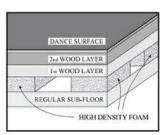
Dance combines music and movement. It is a high impact activity. Repetitive jumping on young bodies can harm the growth plates and lead to stress fractures. That is why Professional dance companies require 'floating' floors to preserve their dancers' physical well being.

- Our studios have professional caliber 'floating' floors that reduce fatigue and prevent injuries.
- Each studio has a stereo system with quality speakers, to limit the volume needed to hear clarity in the music.

4. Education vs. Competition/Recital

When looking for a studio, pick one that focuses on dance education, not on competitions or the recital. Many studios focus their class time on a single piece of choreography to be used in a dance competition or recital.

At Dance Design School we emphasize dance education. A properly trained student may perform many diverse choreographies with little rehearsal time. Rehearsals for our year end show do not begin until March, unlike the more common practice in other studios who start rehearsing in November. Dance education encourages individual work ethic and the satisfaction that comes from personal achievement rather than from a trophy. Competitions are expensive with little reward for the individual dancer.



Are All Dance Studios the Same? Before deciding to enroll your child in a dance program, use this check list to compare schools.

All classes are taught with University recognized techniques, ensuring your child's dance training will be usable in a college or professional setting.

Studios equipped with floating Marley dance floors that limit fatigue and reduce injury, allowing the students to dance longer.

One-way viewing windows into studios, allowing parents to watch their child without causing distraction.

Many different styles of dance to fit your child's personality and learning style.

No additional show fee for participation in the June year end show.

Each family receives 2 free tickets to & 1 free DVD of the year end show.

Dancers (age 6 and up) rent costumes instead of buying, saving the family hundreds of dollars.

Teachers who fit costumes in class and a studio seamstress to makes custom alterations. There are no extra fittings or need to do your own alterations.

Transportation of costumes to the show. On show day, you just have to remember your dancer!

Students are never asked to fundraise for studio events.

Dance Design School	Other Studios
X	
X	
X	
×	
X	
X	
×	ing the he <i>art</i> of dance.

www.dancedesignschool.com

2022-	-2023	Dance Group	Jance & Music Design School Group Class Schedule		The Dance Design School	
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	ıy
Studio A Studio B Studio C	Studio A Studio B Studio C	Studio A Studio B Studio C	Studio A Studio B Studio C	Studio A Studio B Studio C	Studio A Studio B Studio C	Studio C
10:45 - 11:15 Parent & Parent & MEI Dance MEI Dance Monday Age 2/3 Age 2/3 4:00 - 4:55 4:00 - 4:55 Ballet 4:00 - 4:55 Grade 8 8:00 - 5:55 Ballet 2:00 - 5:55 Ballet 8:00 - 5:55 M.H.P. 8:00 - 5:55 M.H.P. 7:00 - 5:55 Ballet Ballet Pare-Pri- RAD Advanced 8:00 - 6:55 Ballet Crade 4 M.H.P. Age for Advanced 6:00 - 6:55 Ballet Crade 4 Manued 7:00 - 7:55 Ballet 2.4moldy Monday Age 10 KAD Age 10 Monday Age 10 KaAD Age 12/13 MH.P. Age 12+	4:00 - 4:5510 - 10:40AusicPupsAusicPupsAges 0.3Ages 0.3Ages 0.4:55Ages 0.3BalletAnorceAabAinergartenAges 8AdvancedAges 8AdvancedAge 55:00 - 5:55BalletActing ForAge 7.8Acting ForAusancedActing ForAusancedActing ForAusancedActing ForAusancedActing ForAusancedActing ForM.H.P.Acting ForStoo - 5:55Acting ForM.H.P.Acting ForNo ShowActing ForM.H.P.Acting ForShohowActing ForM.H.P.Acting ForStoo - 7:45Acting ForPointePinotetesNo ShowNo ShowNoNo Show <td>4:00 - 4:55 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Age 4 Age 4 Age 4 Age 5:7 Age 5:7 Music</td> <td>3:15 - 4:30 Ballet3:15 - 4:30 BalletM.H.R. M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.Hild ergatten Age 7Frimary Age 10/11M.H.R.</td> <td>3:30 - 4:10DanceDanceCreativeMovementAge 6/73:15 - 6:10Jazz/TapBalletInt2BalletInt2Age 8/9M.H.D6:15 - 7:306:16 - 7:306:16 - 7:306:10 - 7:30BalletAdvancedAge 10/11M.H.D<tr< td=""><td>9400 - 9:40 Music Pups Ages 0.3 with Parent 9:45 - 10:25 Modern 9:46 - 10:55 Modern 10 - 10:55 Movement Modern 11 -12:10 Parent & MuH.P. Modern 11 -12:10 Parent & MuH.P. Modern 11 -12:10 Parent & MuH.P. Modern 11:00 - 11:55 Dimeted Ballet Parent & MuH.P. 11:00 - 1:25 Parent & Modern Ballet Parent & MuH.P. MuH.P. MuH.P. MuH.P. Mateuced 2 Parent & MuH.P.</td><td>9:15 - 9:55 Pance Kindergarten Saturday Age 5 10:00-10:55 Ballet Grade 1 RAD Age 8 11:00-11:55 Ballet Grade 2 RAD Age 9 12:15 - 1:10 Modern 4/5</td></tr<></td>	4:00 - 4:55 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Ballet 3/4/5 Age 4 Age 4 Age 4 Age 5:7 Age 5:7 Music	3:15 - 4:30 Ballet3:15 - 4:30 BalletM.H.R. M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.M.H.R.Hild ergatten Age 7Frimary Age 10/11M.H.R.	3:30 - 4:10DanceDanceCreativeMovementAge 6/73:15 - 6:10Jazz/TapBalletInt2BalletInt2Age 8/9M.H.D6:15 - 7:306:16 - 7:306:16 - 7:306:10 - 7:30BalletAdvancedAge 10/11M.H.D <tr< td=""><td>9400 - 9:40 Music Pups Ages 0.3 with Parent 9:45 - 10:25 Modern 9:46 - 10:55 Modern 10 - 10:55 Movement Modern 11 -12:10 Parent & MuH.P. Modern 11 -12:10 Parent & MuH.P. Modern 11 -12:10 Parent & MuH.P. Modern 11:00 - 11:55 Dimeted Ballet Parent & MuH.P. 11:00 - 1:25 Parent & Modern Ballet Parent & MuH.P. MuH.P. MuH.P. MuH.P. Mateuced 2 Parent & MuH.P.</td><td>9:15 - 9:55 Pance Kindergarten Saturday Age 5 10:00-10:55 Ballet Grade 1 RAD Age 8 11:00-11:55 Ballet Grade 2 RAD Age 9 12:15 - 1:10 Modern 4/5</td></tr<>	9400 - 9:40 Music Pups Ages 0.3 with Parent 9:45 - 10:25 Modern 9:46 - 10:55 Modern 10 - 10:55 Movement Modern 11 -12:10 Parent & MuH.P. Modern 11 -12:10 Parent & MuH.P. Modern 11 -12:10 Parent & MuH.P. Modern 11:00 - 11:55 Dimeted Ballet Parent & MuH.P. 11:00 - 1:25 Parent & Modern Ballet Parent & MuH.P. MuH.P. MuH.P. MuH.P. Mateuced 2 Parent & MuH.P.	9:15 - 9:55 Pance Kindergarten Saturday Age 5 10:00-10:55 Ballet Grade 1 RAD Age 8 11:00-11:55 Ballet Grade 2 RAD Age 9 12:15 - 1:10 Modern 4/5
Return Registration Form ASAP to Ensure Class of Your Choice	Ensure Class of Your Choice		D = Royal Academy of Dance		STAFF	
 *Creative Movement / KinderDance / Pre-Primary / Prtake ballet once a week. *Ballet Grades 1/2 should take Ballet twice a week. *Ballet Grades 1/2 should take Ballet three times a week. *Ballet Grades 1-8 will learn Character (folk) in class. PLEASE NOTE: This Schedule Subject To Change at A To Available Studio Space and Enrollment 	*Creative Movement / KinderDance / Pre-Primary / Primary should take ballet once a week. *Ballet Grades 1/2 should take Ballet twice a week. *Ballet Grades 1/2 should take Ballet three times a week. *Ballet Grades 1-8 will learn Character (folk) in class. PLEASE NOTE: This Schedule Subject To Change at Any Time Due To Available Studio Space and Enrollment		M.H.P. = Must Have Permission Classes are by invitation only. Please call the office if your child is interested in one of these classes. 534-9671 *Some Upper Level Ballet's will not dance a number in the year end show, check the above schedule for 'No Show' classes.		Aggie Kimple Ka Emily Flay Jar Marcy Cleveland An Tami Small Shawn Rawls Dan McGroarty Mike Czerwinski	★ Kara Smith ★ Janette Rawls ★ Annie Cerone
				<	44 Clinton Street	Street

Ph: 845.534.9671

44 Clinton Street Cornwall, NY 12518

 \langle



Dance Department Policy Statement

Students register for 33 classes during the 10 month school year. The Year End Show rehearsals count as 1 class. Please count the 33 classes on the calendar.

★ If you choose the Payment Plan, payments are due on the first (1st) of each of the 10 school months. Payments must be made with debit or credit card. A 4% late charge will be added to the unpaid balance for payments made after the 1st of the month. All accounts in arrears of 2 months or more will be subject to 10% interest charges, and students will not be allowed to attend class until the balance is paid. All bills that are sent to collection will have an added 33% to pay for collection charges.

★ Withdrawal Of Classes: If a student wishes to withdraw from the program, 30 das notice must be given with our 'Withdrawal Form'. Students/parents are responsible for tuition incurred until the end of payment cycle in which we receive a withdrawal form (available at the main office). After filling out our withdrawal form, charges will stop for the following month. No partial payments will be accepted. No refunds will be given for missed classes/lessons. There will be no accepted withdrawals after May 1. Re-registering students in the same school year must pay the \$45 registration fee in order to start classes again.

★ In case of the cancellation of classes due to bad weather, the Dance Design School will make every effort to provide the 33 classes upon which the tuition schedule is based. The Dance Design School, however, is not obliged to make up all or part of classes canceled due to bad weather. Students are encouraged to make up in comparable or lower level classes whenever possible. For class cancellations due to weather, check the web site, dancedesignschool.com or call the studio 534-9671.

★ If your child misses a class due to illness or school/family obligations, you may schedule a make up class in any class of a similar level. Please call the office to ensure the class is not full. There will be no individual make ups after May 1st.

Included With Tuition

★ 2 Free Year End Show Tickets (per family)

★ 1 Free DVD of the Year End Dance Show (per dance family)

★ All Costume Rental Alterations, Repairs and Cleaning

The Dance Design School Teaching the heart of dance

Registration Fee: \$45 First Child \$15 Each Additional Child				
TUITION				
Classes Per Week	Pay In Full Yearly Tuition (33 Classes)	Monthly Payment Plan (10 Payments)		
30 Minutes	\$46			
40 Minutes \$656		\$69		
lst Hour \$703		\$74		
2nd Class\$703	\$656	add \$69		
3rd Class	\$608	add \$64		
Every Additional Class		add \$64 each		

Class fees are based per family. If you have more then one dancer in your immediate family, please total all the classes taken between your children for your monthly tuition fee.

We are proud to offer 3 dance scholarships in honor of important D&MDS staff. If interested, please ask our office staff about the application process.



Additional Costs

★ Year End Show: Costume rental \$42 + tax per costume per class ages 6 and up, for average size child. Billed on March 1, 2023. "Keepsake Costume" for 4 year old & 5 year old - \$79 + tax. (boys purchased costumes may cost more depending on available options)

Additional show tickets \$20.00 each; \$23.00 at the door.

★ Class Attire: Available from The Dance & Music Design School Boutique, Cornwall 534-9671.

- Character/Chiffon Skirts: Grade 1 ballet and up from the studio, \$50.00 and up.
- ★ R.A.D. Exam: Entrance fees and coaching lessons optional for students
- ★ H.V.D.T. Membership: Dues, tickets, costumes, shoes optional for students

Ph: 845.534.9671



44 Clinton Street Cornwall, NY 12518

5 Ways To Get The Most Out Of Your Music & Voice Lessons

1. How Young Is Too Young - Starting At The Right Age

When adults begin instrument lessons there are no concerns about focus or determination, but for children, starting at the right age is key to their successful learning. "The Sooner The Better" theory often backfires and can have a negative effect on the child. Children may become overwhelmed, frustrated and stop wanting to come for lessons. Starting at the right age will help ensure enjoyment, focus and a positive experience. The following are guidelines that will help you determine the optimal age for your child to start taking music lessons.

- Piano/Keyboard We recommend beginning private lessons no earlier than age 5. Each child has a different focus and retention of material at this age, so speak with one of our teachers to help determine if your child is ready. Whenever your child decides to begin lessons, he/she will find the piano a fun and rewarding instrument.
- Guitar (Acoustic or Electric) 8 years old is a good age to start guitar lessons, however it is never too late to begin this instrument. Playing the guitar takes strength in the fingertips in order to press the guitar strings hard enough to produce correct sound. Before the age of 8 children have small hands and may find playing the guitar uncomfortable or frustrating. We offer ukulele and violin lessons for children younger than age 8.
- Voice 11 is the age voice experts suggest to begin private vocal coaching. Due to the physical nature of voice lessons (proper breathing techniques, development of the vocal chords and lung capacity), young children are not ready for the rigors of private vocal training.
- Younger Musicians Starting music at a young age is shown to boost brain development and lanugage skills. We offer a variety of group music lessons for students who are not yet ready for private lessons. For ages 0-3, we offer a Music Pups class which teaches rhythms, diverse song styles and an introduction to instruments. For ages 4-6, we offer a Music Adventures class which will teach the basics of piano. This class teaches kids to read music, rhythms, and piano playing, using fun kid games.

2. Group Classes vs. Private Lessons

When signing up for music or voice lessons, choosing the correct class format can make the difference between success and failure. Group classes work well for chorus singing, music theory, band or orchestra. Working as a group is a unique musical skill that can only be taught in a group class setting. However, when learning a specific instrument or teaching voice, private lessons allow for the greatest success in the quickest time.

3. Class Location

Children learn music best when the learning location is free of distractions. In a music school environment a student cannot be distracted by television, pets, ringing phones, siblings or the rhythms of home life. A half hour of lesson time per week at a professional music school location can produce better results then an 'at home lesson', since the only focus during lesson time is learning music.

4. Make Practicing Easier

As with anything, practice makes perfect. Difficulties between parents and music students can arise when there is not a system set up at home for practicing. Here are some ways to make practicing fun and stress free:

- Time Set the same time everyday to practice, so it becomes part of your child's daily routine.
- Repetition For children 20-30 minutes can seem like eternity. Instead of setting a time frame, try asking your child to repeat their music piece 4 times or their scales 5 times. To a child, this gives a more manageable practice goal.
- Rewards To make practice fun for your child, you may find encouragement, such as praise, stickers or small rewards like hot chocolate or a hug, can go a long way.

5. Use Recognized Teaching Materials With a Trained Professional

Our University trained teachers use excellent teaching books to help you or your child learn with the best possible results. Our teachers will guide you to a music book that will be appropriate for your level and learning style. For example, a 5 year old beginner piano student would learn differently than a beginner adult or experienced teenager. A teenage vocal student will enjoy different music styles than an adult. These books ensure that no important part of learning is inadvertently left out. Our library has been researched and is continually upgraded to make learning easier.

<u>Have Fun!</u> Giving the gift of music will last a lifetime. Remember the important part of music lessons is to enjoy the journey.

Teaching the heart of music. www.dancedesignschool.com

Music Department Policy Statement

★ Students register for 33 lessons during the 10 month school year. Recital rehearsals count as 1 class. Please count the 33 classes on the calendar.

★ If you chose the Payment Plan, payments are due on the first (1st) of each of the 10 school months (September 1-June 1) or the fifteenth (15th) or the month prior (August 15-May 15). Payments may be made via automatic debit or credit card billing. A 5% late charge will be added to the unpaid balance for payment made after the 1st of the month. All accounts in arrears of 2 months or more will be subject to 10% interest charges, and students will not be allowed to attend class until the balance is paid. All bills that are sent to collection will have an added 33% to pay for collection and attorney fees.

* Withdrawal: If a student wishes to withdraw from the program notice must be given 30 days prior to stopping lessons and a Withdrawal Form (available at the main office) must be filled out. There will be no accepted withdrawals after May 1. No partial payments will be accepted. No refunds will be given for missed classes/lessons. Re-registering students in the same school year must pay the \$45 registration fee in order to start classes again.

★ In case of the cancellation of classes due to bad weather, the Dance Design School will make every effort to provide the 33 classes upon which the tuition schedule is based. The Dance Design School, however, is not obliged to make up all or part of classes canceled due to bad weather. For class cancellations due to weather, check the web site, dancedesignschool.com or call the studio 534-9671.

★ Students who miss a lesson due to illness are eligible to take our group make-up music theory lesson. In order to secure a spot in the group make-up lesson, the parent must call 24 hours in advance to cancel the lesson. Group make-up lessons are offered once per month, an email notification of the day and time will be sent prior to the class. A maximum of 1 missed lesson per month is eligible for the group make up. Dance Design School is not required to hold make-up lessons, however, every attempt to schedule a group make-up lesson will be made. The full monthly payment is required even if a lesson is missed.

The Dance Design School Teaching the heart of music

Registration Fee: \$45 First Child \$15 Each Additional Child				
TUITION				
Classes Per Week	Pay In Full (33 Lessons)	Monthly (10 Payments)		
1/2 Hour Private Lesson	\$1102	\$116 (\$35/lesson)		
45 Minute Private Lesson	\$1653	\$174 (\$52/lesson)		
1 Hour Private Lesson	\$2204	\$232 (\$70/lesson)		
40 Minute Group Lesson Music Adventures	\$751	\$79		
40 Minute Music Pups	\$656 *includes CD/book, in Sept, Dec & March	\$69 *includes CD/book, in Sept, Dec & March		

Music tuition may be paid with a dance invoice, but there are no multi lesson discounts for music lessons.

★ Instrument Purchases - Alto Music, Middletown 692-6922 Full Keyboard Purchases - NP31 (Yamaha unweighted keys) approx. \$280 P45 (Yamaha weighted keys) approx. \$430 Guitar Purchases - approx. \$99-\$200 Beginner package (includes guitar and accessories)

- ★ Instrument Rentals Through Dance & Music Design School \$14 per month
- ★ Sheet Music approx. \$5-\$15 per song, www.musicnotes.com
- ★ Music Books approx. \$5-\$30 per book, D&MDS Boutique
- ★ Recital Tickets 2 free each show, Additional tickets \$20 each, \$23 at door

44 Clinton Street Cornwall, NY 12518







Additional Costs

	The Dance Design School Teaching the heart of dance & mu	44 Clinton Street Cornwall, NY 12518 Ph: 845.534.9671 usic
STUDENT NAME		AGE
DATE OF BIRTH	PARENTS FIRST NAMES	
BILLING ADDRESS:	NEW ADDRESS? DLEASE O	CHECK THIS BOX
NAME ON C/C OR DEBIT CARI)	
STREET		
CITY	STATE	ZIP
HOME PHONE	CELL(Mom)	CELL _(Dad)
E MAIL ADDRESS(Mom)		
E MAIL ADDRESS _(Dad)		

Early registration is essential for well balanced classes. Please register as promptly as possible by filling out this form and returning it with your credit card or debit card information. Check Preferred Payment Plan

Please write the class or classes you or your child will be taking and	
if you will need a Butterhill pick up.	

Paid In Full, Yearly Tuition
10 Monthly Payments
Summer Camp

METHOD OF PAYMENT			
Visa MasterCard Discover Ame	-		
	Card Number		Expiration Date
I hereby authorize Dance Des	sign School, Inc. to charge my	y account the amount of \$	on the first of each month
starting	and ending		
A registration fee of \$		nt the time of registration.	
June dance show costume fees will be	charged to dance accounts in the amount	nt of \$79+tax/keepsake costume and \$42-	tax/costume rental on March 1
January/May performing arts show cos	tume fees will be charged prior to the s	how January 2 & March 1 in the amount	of \$42+tax/costume rental
I will give the school office one month policies and Withdrawal policy listed v		lrawal Form' to discontinue these charges abide by them.	s. I have read and understand the tuitio
Signature of C	Card Holder	Da	te
consideration. I will make no monetary or ot choose not to use my photo at this time, but WAIVER OF LIABILITY: I agree that I wi class location. POLICY TERMS: I have read, and understa the terms written within them.	ner claim against Dance Design School, Inc. for may do so at its own discretion at a later date. I not hold The Dance Design School, or any en nd the Policy Statement, RAD Statement, Photo	otograph on its Website or in other Dance Design S the use of the photograph(s)/video. I also acknowle nployee/teacher liable for injuries sustained or illnes Release Form and the Waiver of Liability, Code of	edge Dance Design School, Inc. may as contracted while a student is at the
How did you	hear about us?		

How did you hear about us?

Signature of Student/Parent

Date

Ph: 845.534.9671